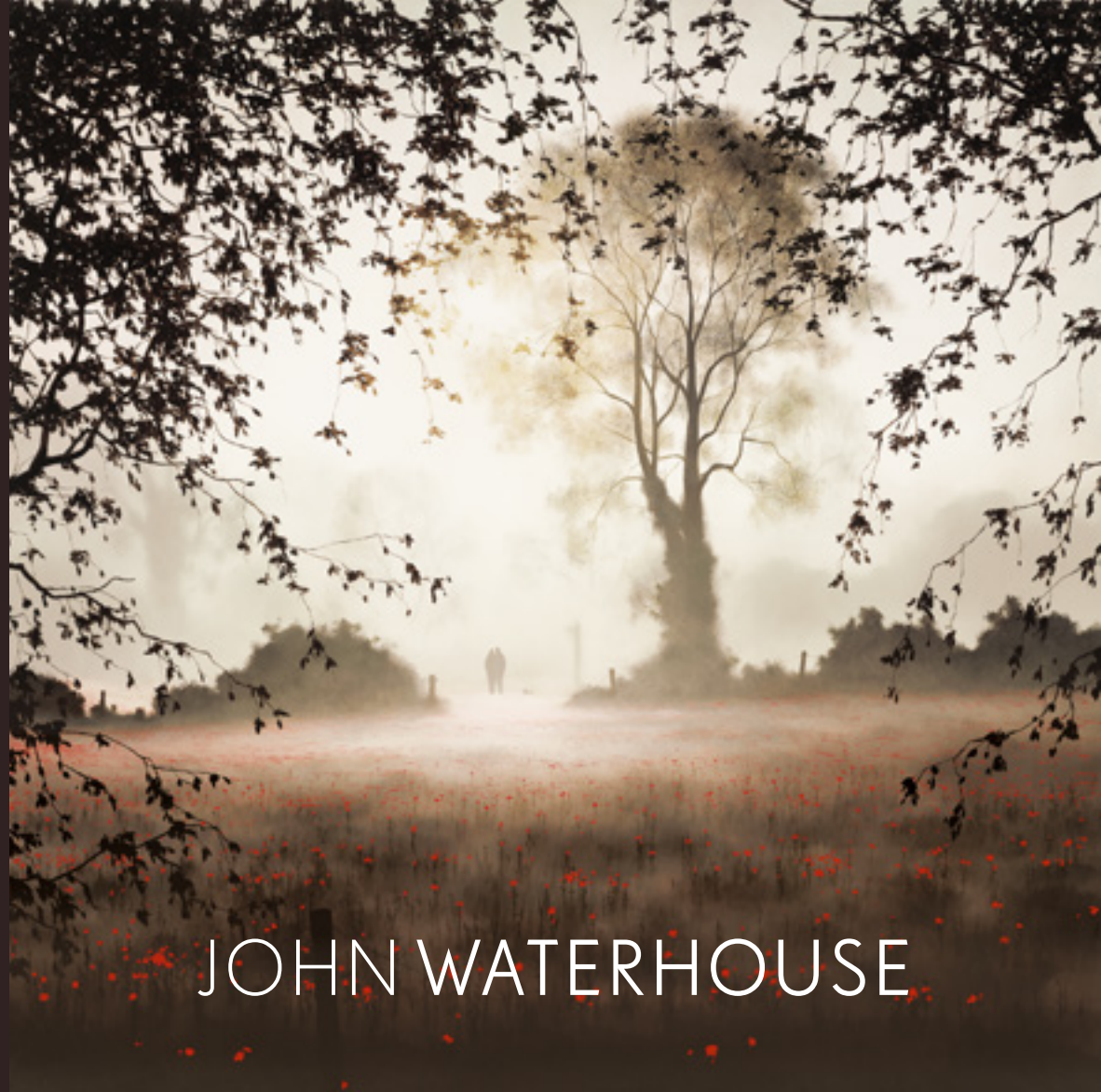


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JOHN WATERHOUSE



John Waterhouse describes himself as a student of light. When he begins to compose a landscape, this is the first element that he explores and it is from the way the light falls and reflects that each image begins to grow. His work takes him on an emotional journey into his imagination and beyond, and he invites the viewer to join him and make his vision their own.

“When I am composing a landscape it sometimes feels as if I have a piece of clay in my hands and I am pushing and pulling it until it feels right. I feel as if I am in there in the painting; I feel the cool fresh air, the anticipation of what is over that hill or around the bend of the river. I am a daydreamer and I love it.”



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Colour is becoming increasingly important in John's work. He says: "My intention is to build the landscape then to infuse it with colour, to select a single shade and combine it with the sepia tones. I didn't want to overcomplicate things, but to encourage the viewer to focus on the emotional and human elements of the work, as well as on the simplicity of one colour and the beauty that it can bring into our lives."

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