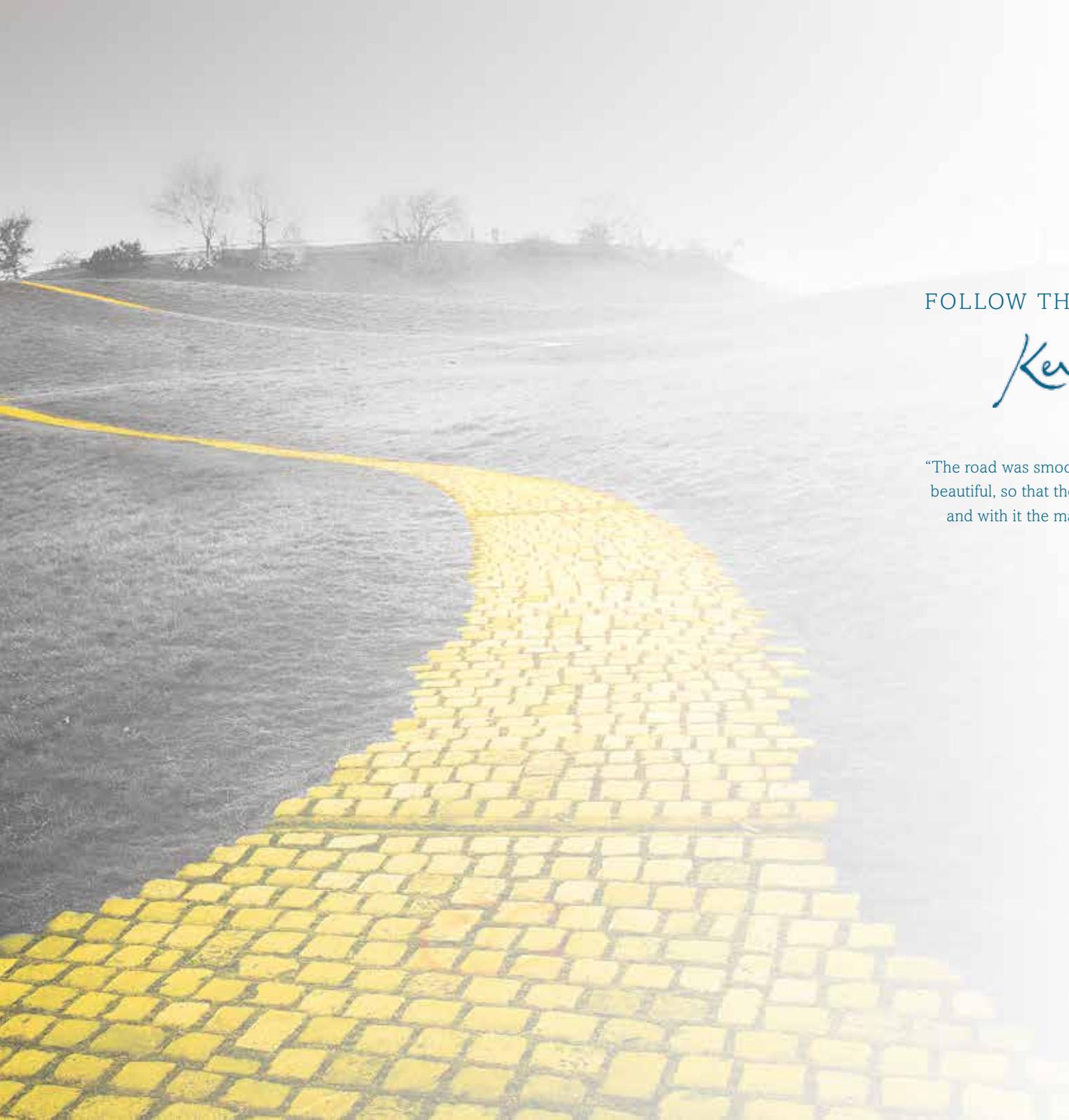


THE
WIZARD
OF
OZ.....



Kerry Darlington



FOLLOW THE YELLOW BRICK ROAD WITH

Kerry Darlington

“The road was smooth and well paved, now, and the country about was beautiful, so that the travelers rejoiced in leaving the forest far behind, and with it the many dangers they had met in its gloomy shades.”



Written in 1900 by L. Frank Baum, *The Wizard of Oz* is one of the world's best loved children's books, an Oscar-winning movie, an iconic home-grown fairy tale and now, the inspiration behind a dazzling new unique edition from the fabulous Kerry Darlington.

Kerry is herself a gifted teller of tales, and this wonderful story appealed to her on many levels, as she told us.

“The famous quartet of characters in *The Wizard of Oz* all wants something desperately. Dorothy wants to go back home to Kansas, the Scarecrow wants a brain, the Tin Woodman a heart and the Cowardly Lion some courage. Dorothy leads them all to the Great Wizard in order to have their requests granted.

“The author, L. Frank Baum was a Theosophist. Theosophy is a collection of philosophies which encourage the seeking of knowledge about the mysteries

of life, nature and the divine.

Its followers believe that hidden knowledge or wisdom from the ancient past can offer a path to enlightenment in today's world, and this was the inspiration behind the original story.

“Dorothy's journey to the Emerald City represents a personal quest which is symbolic of the journey everybody must make in life. She and her friends each have their own particular goal, and these embody the four paths to discovering one's true self. But as they discover, nobody else can give them what they want, they need to find it within themselves.



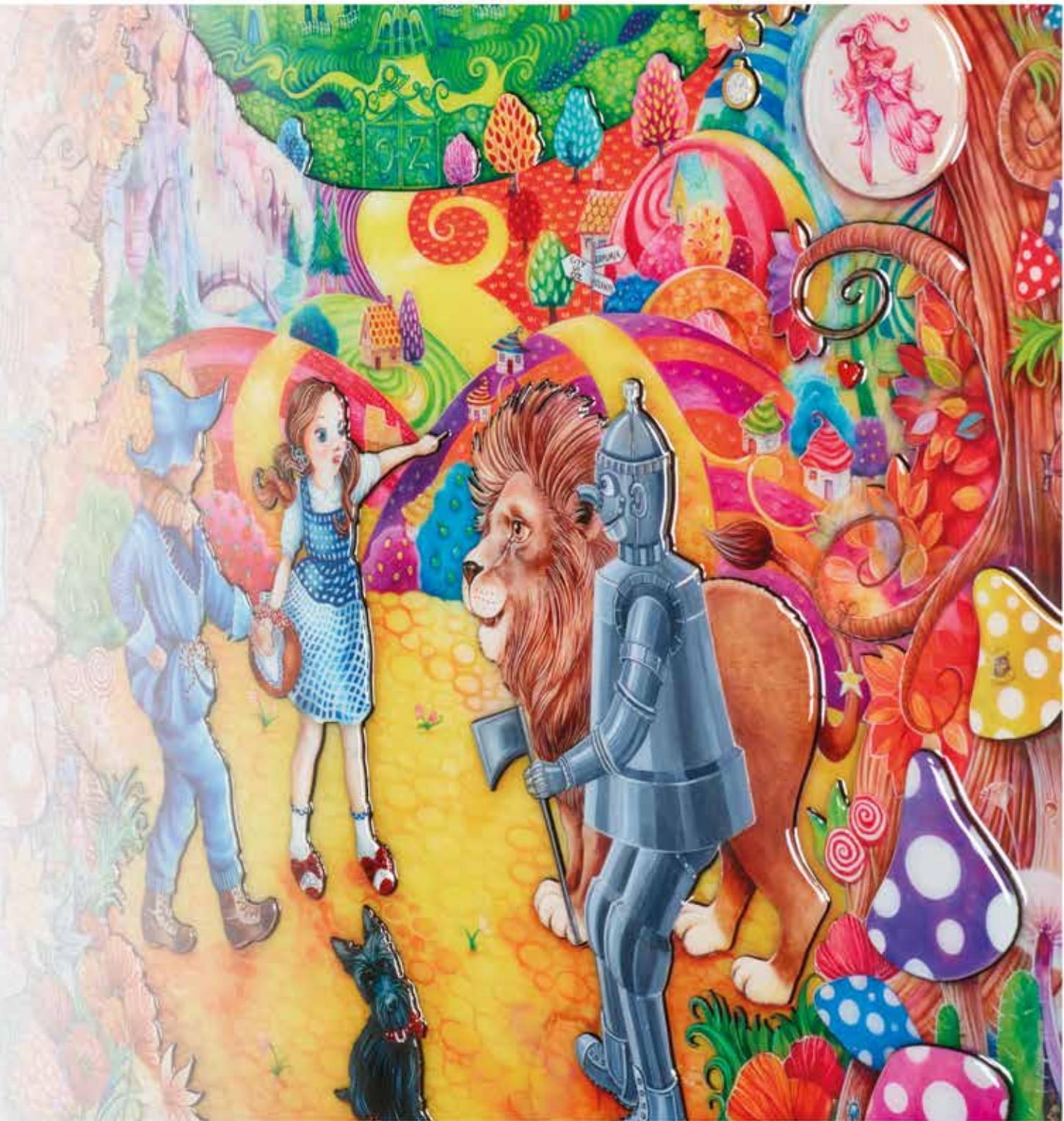


The Wonderful Wizard of Oz

Unique Edition of 295, 30" x 30",
Framed: £995



At 30"x30" and radiating life, colour, fantasy and magic, **The Wonderful Wizard of Oz** will make a breath taking statement in any interior. Only 295 will be available worldwide, so contact us today to secure one of the most anticipated and collectable artworks of 2017.





Kerry was born 1974 in Rhyl, North Wales. She was heavily inspired by magical fairy tale picture books and stories during her childhood, and had a particular love for Arthur Rackham's intricate pen and ink work.

This influenced her to take a degree in Illustration, with the intention of becoming a children's book Illustrator. Following this she discovered 'Art Nouveau' and the Pre-Raphaelite artists'. She found this work so hauntingly beautiful that it absorbed her and it still has a profound effect on her own art.

Kerry has released several of her book illustrations as Unique Edition prints - The Midnight Garden sold out within a month and her Mad Hatters Tea Party was so popular that it sold-out

rapidly before obtaining high values on the secondary market. Her book illustration work also includes 'Peter Pan' by J.M. Barrie and 'The Magic Faraway Tree' by Enid Blyton – her own favourite novel as a child.

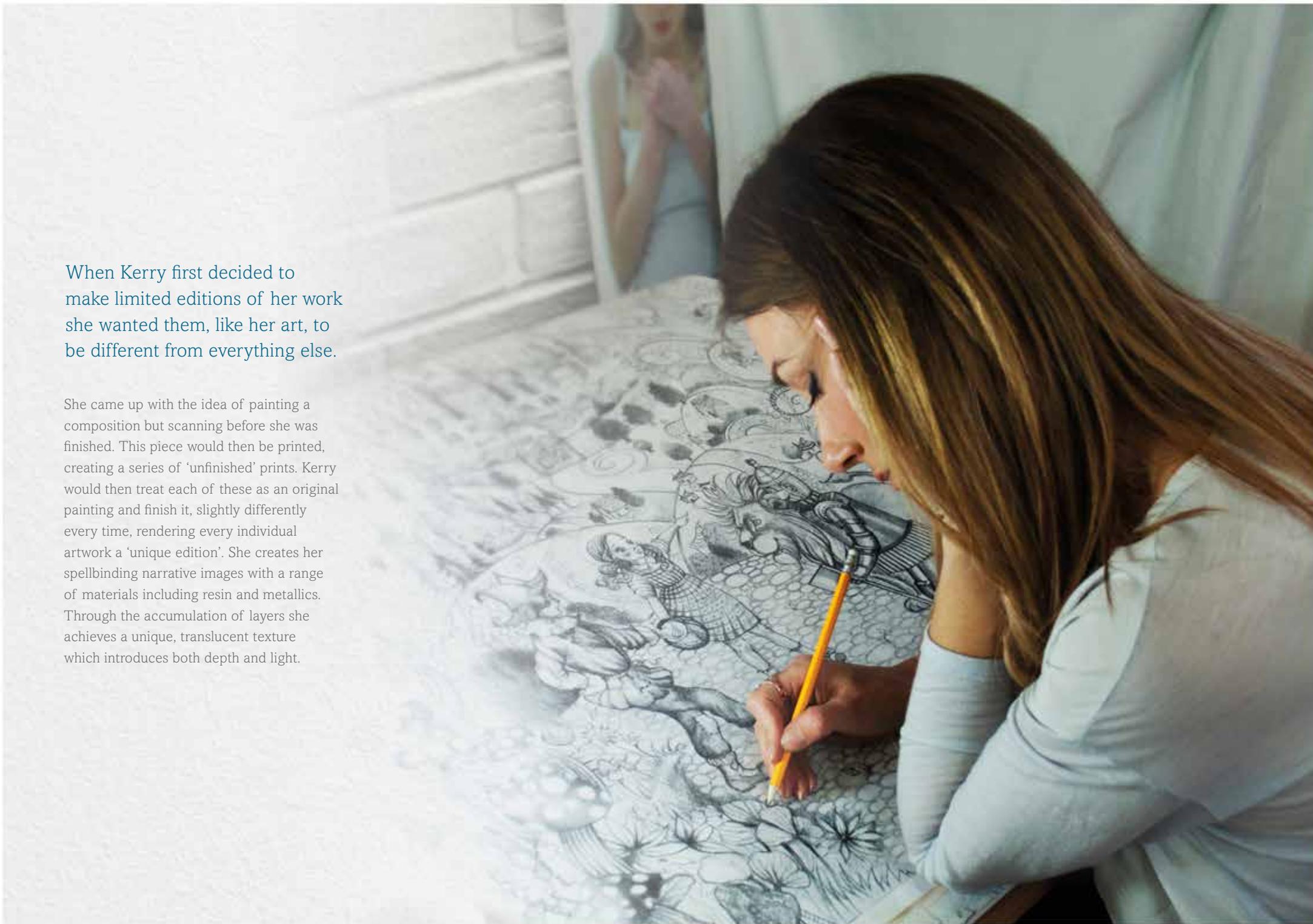
Kerry was named as the UK's best-selling published artist in 2012 and again in 2014 for her extraordinary unique editions. Their distinctive beauty grows from a unique combination of pattern, nature, energy and nostalgia, built around the theme of myths and legends, poetry and stories.

“No matter how dreary and gray our homes are,
we people of flesh and blood would rather live
there than any other country, be it ever so beautiful.
There is no place like home.”



When Kerry first decided to make limited editions of her work she wanted them, like her art, to be different from everything else.

She came up with the idea of painting a composition but scanning before she was finished. This piece would then be printed, creating a series of 'unfinished' prints. Kerry would then treat each of these as an original painting and finish it, slightly differently every time, rendering every individual artwork a 'unique edition'. She creates her spellbinding narrative images with a range of materials including resin and metallics. Through the accumulation of layers she achieves a unique, translucent texture which introduces both depth and light.



Kerry Darlington