"With the first burst of paint on to every blank canvas, I feel privileged to be standing there. That’s how every artist should feel.”

- TEMPER
REDEFINING THE ART OF GRAFFITI...

With very little support or encouragement from his schoolteachers, Arron Bird first demonstrated his artistic skills at the age of 11 by picking up a can of spray paint for the very first time and creating his first painting 'Street Level'. Spending his time in the subways of Wolverhampton, Arron was left to his own devices, searching for an outlet for his creative thinking and his 'no boundaries' approach to art. It turned out to be Hip Hop, turning UK shores from the USA, through which he found an outlet. The culture was extrapolated across the States in the early '80s and this new subculture began to arise for Temper. In 1992 for Eastfield Youth Club and, wishing that his heart was with painting. His first commission came in 1993 – Blind Mice Clothing and as it gradually emerged in the UK, Temper was instrumental in the imagery appearing on the walls of Wolverhampton.

After leaving school, Temper had a number of jobs including that of a grave digger, but he always knew that his heart was with painting. His first commission came in 1992 – Blind Mice Clothing - designing bespoke T-shirts featuring his unique 'Minuteman' design. His ability to think and his 'no boundaries' approach to art. It turned out to be Hip Hop, turning UK shores from the USA, through which he found an outlet. The culture was extrapolated across the States in the early '80s and this new subculture began to arise for Temper. In 1992 for Eastfield Youth Club and, wishing that his heart was with painting. His first commission came in 1993 – Blind Mice Clothing and as it gradually emerged in the UK, Temper was instrumental in the imagery appearing on the walls of Wolverhampton.

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‘It was cold, dark and windy and I remember looking down at my tiny hand holding this big can of spray paint, then up at this huge wall and thinking the spray can, the wall and I shared a secret. Now I know what it was – we were starting a journey...’
A NEW DAY

Devotion's Eye

Tender's Theory

Devotion's Eye

A New Day

Box Canvas

Image Size: 30" x 36"

Edition Size: 150

£850

framed

£995

Deluxe Edition

Image Size: 36" x 44"

Edition Size: 25

£1595

framed

£1775
Temper’s ninth collection ‘A New Day’ marks the beginning of a new chapter for Temper as we see him moving more towards traditional fine art. The complete series of 24 paintings stands for the 24 hours in a day, and a representative selection is shown here. ‘A New Day’ proves that Temper’s craftsmanship, exceptional technique and innovative approach continue to make his artwork much sought after.

While Temper’s nudes are alive within their canvas boundaries, they are a contradiction in their sensuality. From a distance the bodies are defined and recognisable, but at close range, the edges disperse impressionistically. The skin is soft; the aerosol a perfect medium for producing the sense of moisture on the skin and the down of fine hair. The poses however, are bold, confident and at times arrogant. Their nudity is intimate, provocative and self-assured. The bodies are to be adored, enjoyed for their vitality and anticipated movement.

“A New Day’ is the first day of the rest of my artistic life. I am really excited about my fresh start and feel renewed and totally energised about my future and that’s truly a new day.” - TEMPER

LOG ON TO OUR WEBSITE TO VIEW FOOTAGE OF TEMPER PAINTING ‘A NEW DAY’.
Cleopatra’s Symphony
Le Tombeur

Box Canvas
Image Size: 32” x 32”
Edition Size: 150
£850
framed
£995
Deluxe Edition
Image Size: 36” x 36”
Edition Size: 25
£1595
framed
£1775

Mas Que Bonita

Box Canvas
Image Size: 50” x 17”
Edition Size: 150
£850
framed
£995
Deluxe Edition
Image Size: 60” x 20”
Edition Size: 25
£1595
framed
£1775
The ‘A New Day’ collection is also available in a highly exclusive oversized Deluxe Collector’s edition of 25 copies. Each of these features stunning hand embellishment by Temper which brings it closer to the essence of the original with the ‘Floral Pattern’ which the artist used to emphasise certain areas of the painting.

Box Canvas
Image Size: 50” x 17”
Edition Size: 150
£850 framed
£995

Deluxe Edition
Image Size: 60” x 20”
Edition Size: 25
£1595 framed
£1775

Sunrise in Florence
Divinus A Peaceful Kind

“The bodies are to be adored, enjoyed for their vitality and anticipated movement.”

- TEMPER
Spry's First Point
Aries
Canvas Edition
Image Size: 43" x 28"
Edition Size: 75
framed
£1795
In November 2008, Temper made an impact in London by launching his collection ‘Post Graphaelite’ at the Banqueting House, Whitehall Palace, under the eye of Rubens - where the old master meets the new. Temper once again took graffiti to dimensions previously considered unfathomable.

‘Post Graphaelite’ is a collection of expert use of symbolism, astrology, Pre Raphaelite idealisms and a desire to herald the advancement of graffiti, brought together with spectacular impact.

Temper’s once again took graffiti to dimensions previously considered unfathomable.

The works are studied and no element within the painting is left to chance. ‘Post Graphaelite’ is a collection of twelve large portraits, each one representing a different zodiacal sign. Many will recognise some of the associated devices such as birthstones and flowers.

The paintings are sumptuous, exuberantly framed and uniquely Temper.

“A constellation is a series of stars joined together to form an image. The concept of Post Graphaelite is similar but it is information about the stars, put together to create an image.” - TEMPER

Each piece in the ‘Post Graphaelite’ collection is highly symbolic and demonstrates an intriguing array of influences and inspirations. To read Temper’s own fascinating insights log on to our website.
Sea Laws and Tails

Helios Panoptes
Leo
Canvas Edition
Image Size: 41" x 31"
Edition Size: 75
framed
£1795

The Unexplored Pathway Virgo

The Steady Hand Of Grace Libra
Canvas Edition
Image Size: 30" x 43"
Edition Size: 75
framed
£1795
Collecting Outside The Stable
Capricorn
Canvas Edition
Image Size: 25” x 43”
Edition Size: 75
framed
£1795

Her Piercing Eye Sagittarius
Sea Laws and Tales Scorpio
Canvas Edition
Image Size: 43” x 27”
Edition Size: 75
framed
£1795

Canvas Edition
Image Size: 27” x 43”
Edition Size: 75
framed
£1795
Unpredictable Twilight
Aquarius
The Rewarded Dream
Pisces

Canvas Edition
Image Size: 25” x 43”
Edition Size: 75
framed
£1759

Canvas Edition
Image Size: 32” x 39”
Edition Size: 75
framed
£1795

“The constellations are nature’s graphics”
- TEMPER
Temper has unquestionably been at the forefront of graffiti for over 10 years. He was the first in the whole group of graffiti artists to translate and apply his skill and art to canvas. Temper’s original ideas are fully conceptual, free hand works of art with no trickery – pure craftsmanship. This forward thinking, innovative approach is just one of the things that makes Temper the master of the spraycan.

Visit our website for an exclusive online preview and the opportunity to reserve a painting.