



JOHN LOWRIE MORRISON

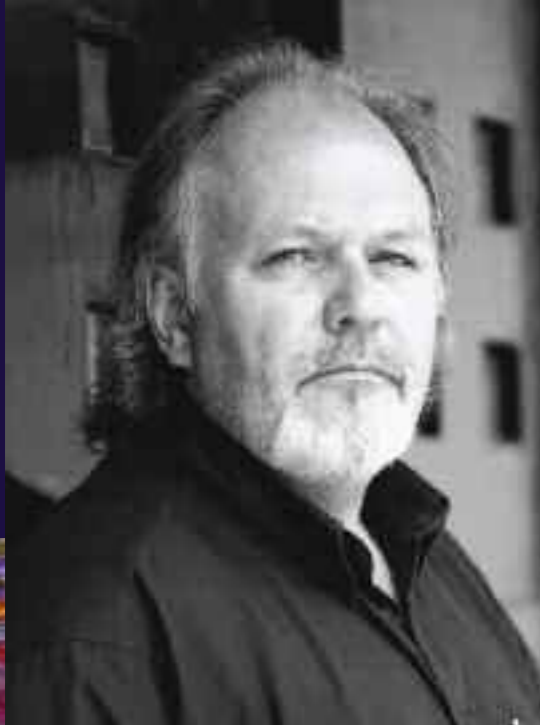
THE LAND HE LOVES



Since leaving education in 1997 John has rapidly become one of the most successful and sought after painters in Scotland and the wider world. Despite increasing acclaim abroad, he continues true to his roots; Scottish landscape. Exuberant expressionist celebrations of his homeland, imbued with his spectacular vibrant textures, remain the core of his work. He brings the influences of Chagall, Soutine, Kokoschka, Van Gogh and the German expressionists to Scotland in his own inimitable style.



I HAVE NEVER SEEN ANYTHING TO COMPARE WITH THE DISTINCTIVE
QUALITY OF SCOTTISH WEST COAST LIGHT



I SKETCH AND PHOTOGRAPH TO KEEP THE IMAGE FRESH IN MY MIND. WHAT IS IMPORTANT TO ME IS HOW I RESPONDED TO WHAT I SAW, AND WHAT EFFECT IT HAD ON ME PERSONALLY.

'SCOTTISH LANDSCAPE PAINTING HAS A PARTICULAR FEEL TO IT'

Johannes

My days are very different depending on whether I am working in the studio or on location. I travel all over the West Highlands and islands in search of new subject matter, and once a month I take an extended trip, spending the majority of my time on the islands at present. These are wonderful days spent exploring what I believe to be some of the world's most dramatic and beautiful coastlines, storing up images for future compositions. In comparison to this, working in my Argyll studio may sound less exciting - 8am-3pm six days a week painting - but in fact these days are also immensely pleasurable, as painting is what I love to do.

I have never seen anything to compare with the distinctive quality of Scottish West Coast light, and it is this that provides the single greatest inspiration for my work. It brings a dazzling clarity to the landscape it illuminates, which I constantly strive to capture in my paintings. I have visited some exceptionally beautiful areas over time and painting on location has provided an immense source of inspiration. More than ever I have found the colour spectrum seeming to shift as I look more closely at a scene, and as always my palette has been a profoundly expressive tool in conveying both appearance and atmosphere.



BEN TALLA ISLE OF MULL

12" X 12"





CROFT AND SHORE NORTH UIST

24" X 24"





CROFT AND BOAT NORTH UIST

12" X 12"





CROFT ON THE MACHAIR SOUTH UIST

24" X 24"





EVENING GLOAMING BENBECULA

12" X 12"





HARVEST MOON AT LOCH GRUINART ISLAY

24" X 24"





JOCK'S CROFT ISLE OF TIRREE

16" X 16"





SUMMER LIGHT AT BLACKROCK ISLAY

24" X 24"





CASTLEBAY ISLE OF BARRA

24" X 24"





SUMMER LIGHT CASTLEBAY ISLE OF BARRAS

24" X 24"





TAYVALLICH CHURCH

16" X 16"





WASHING LINE BACK OF ARINAGOUR ISLE OF COLL

24" X 24"





Hand Embellished Canvas, Edition Size 295, Size 12" x 12", Framed £250

CROFT AND BOAT NORTH UIST

Jolow

Hand Embellished Canvas, Edition Size 295, Size 18" x 18", Framed £375



JOCK'S CROFT ISLE OF TIREE



WASHING LINE BACK OF ARINAGOUR ISLE OF COLL

Hand Embellished Canvas, Edition Size 295, Size 12" x 12", Framed £250



SUMMER LIGHT AT BLACKROCK ISLAY



CROFT ON THE MACHAIR SOUTH UIST



BEN TALLA ISLE OF MULL