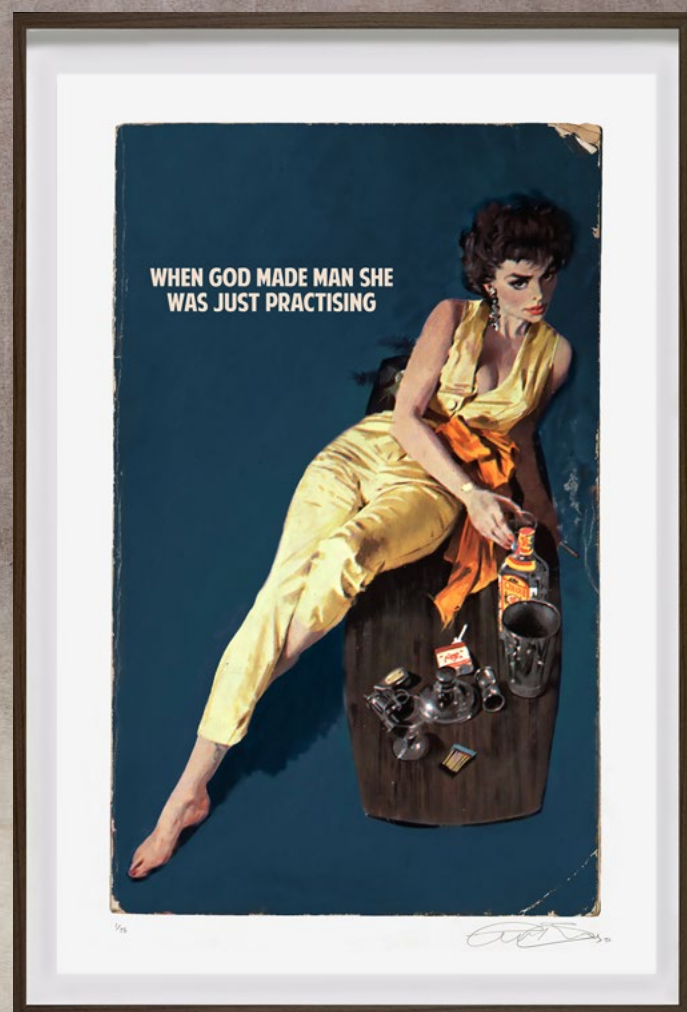


THE CONNOR BROTHERS

Truth OR **Dare?**

ART THAT DARES TO TELL THE TRUTH



Truth OR Dare?

Part nostalgic homage, part witty pastiche, Truth or Dare? revisits 1950s style pulp fiction book covers to make an ironic statement about art, literature and liberation.

This spectacular new collection of giclee limited editions and hand coloured editions creates a guaranteed talking point with its amusing, deadpan or sometimes outrageous assertions

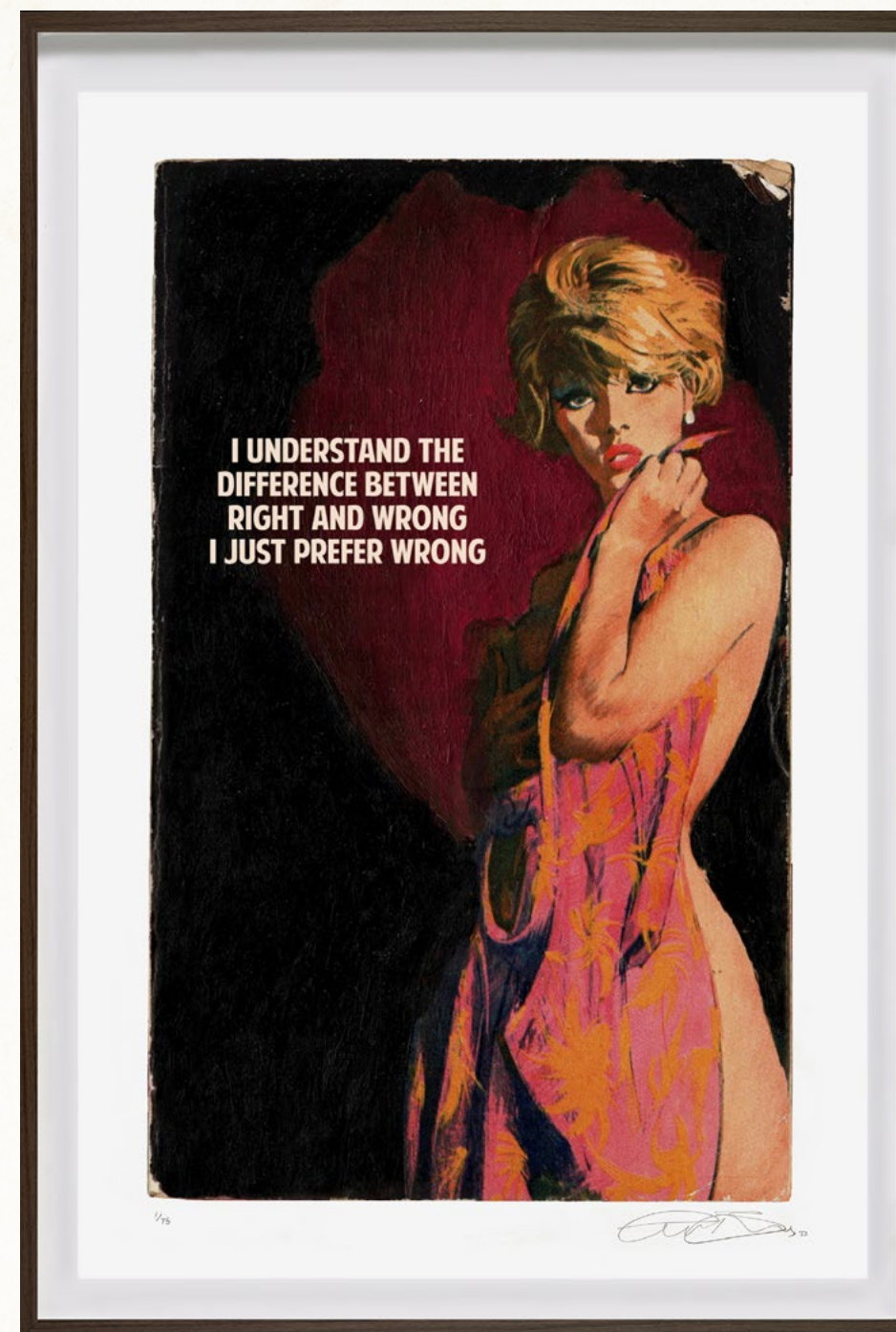
The collection comprises seven titles, each of which is available in a choice of stylish formats, colours and sizes.

Limited EDITIONS

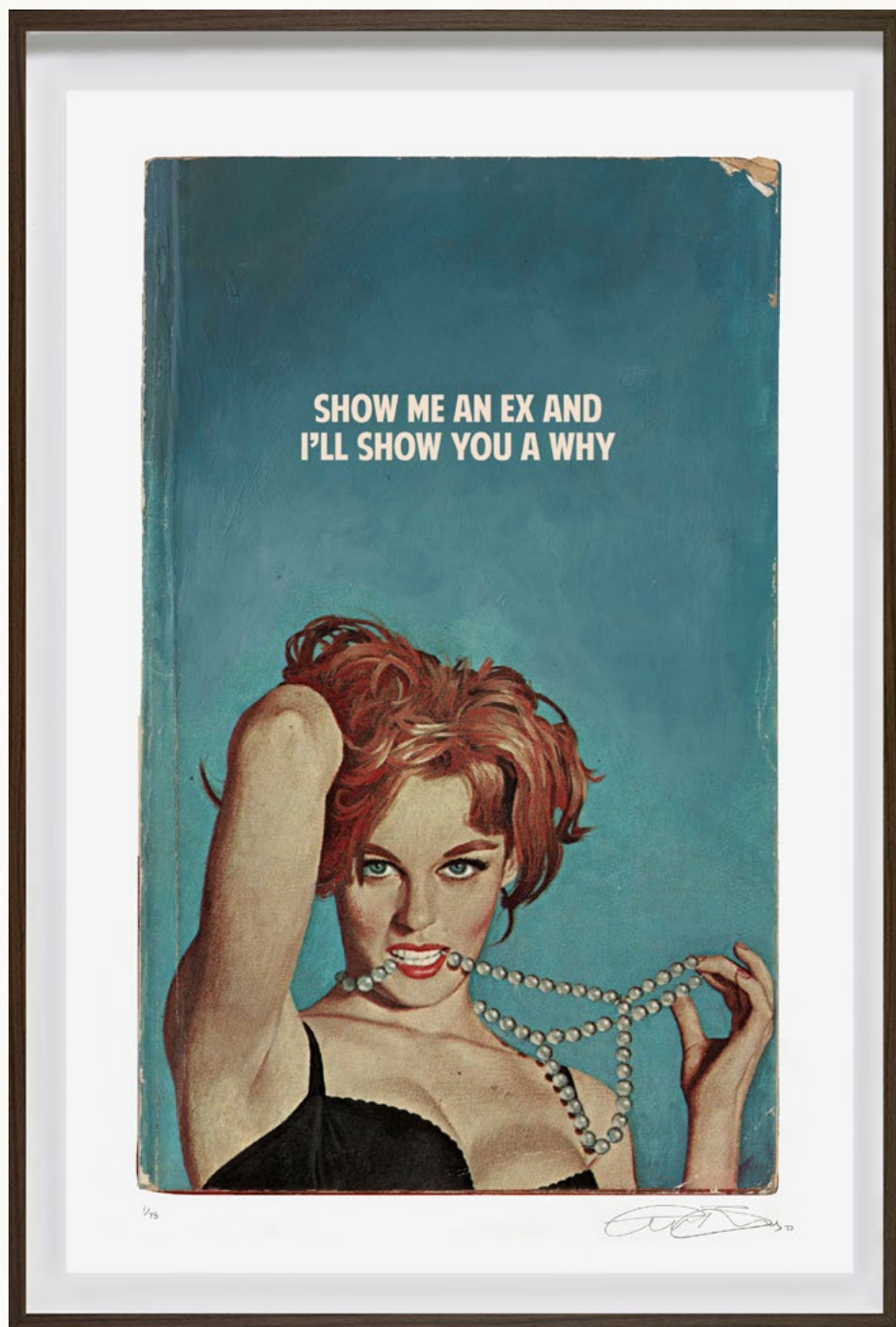
By referencing the iconic typography, artwork style and colours of pulp fiction book covers, but replacing the titles with their own words, The Connor Brothers make a playful but provocative statement about modern life.

These sophisticated limited editions of just 75 are faithful to the smallest nuance and detail, retaining the vibrancy and immediacy of the original.

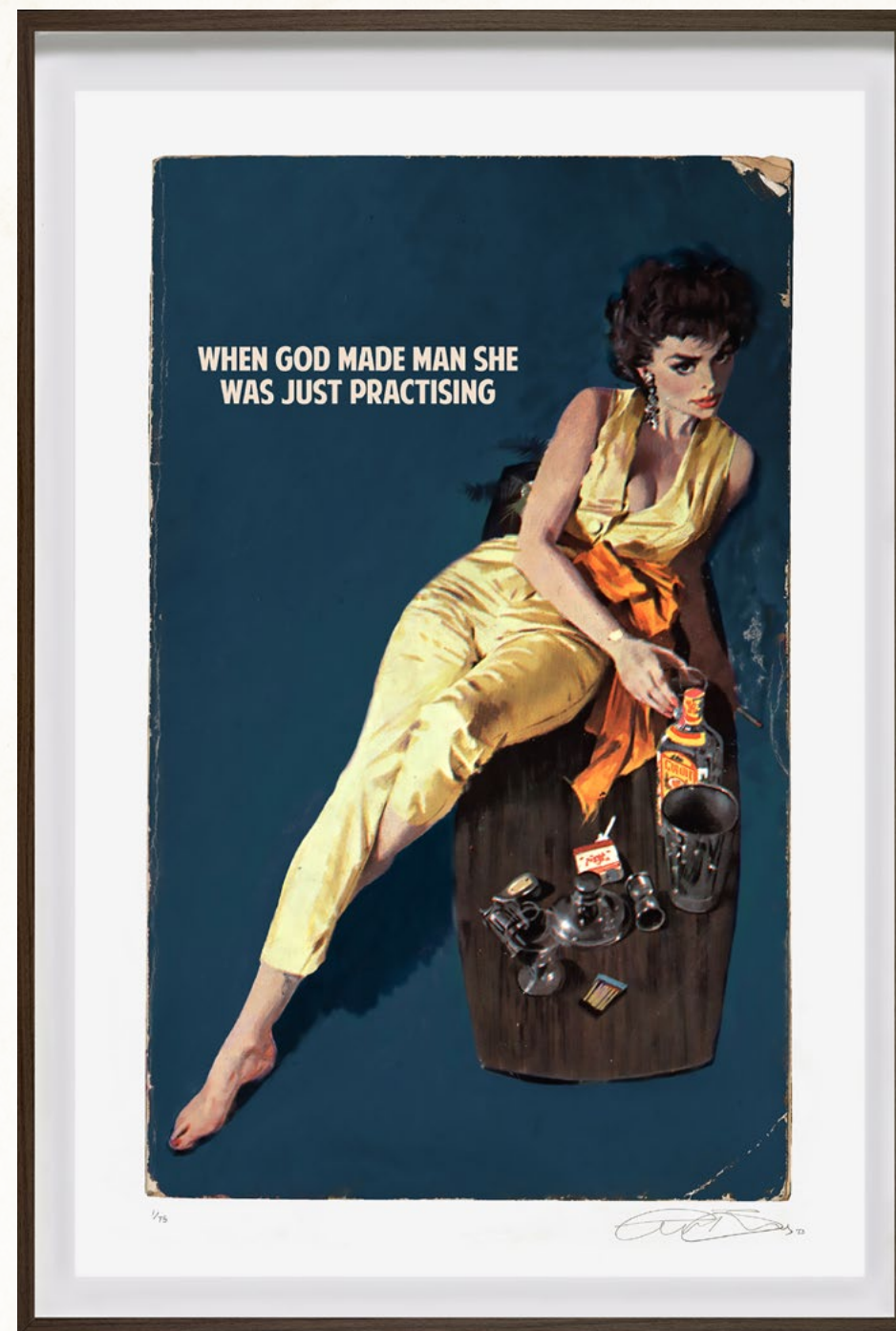
Pigment print with silkscreen on archival paper
Edition of 75
20 x 30"
£1,495



RIGHT AND WRONG
Pigment print with silkscreen on archival paper
Edition of 75
20 x 30"
£1,495



SHOW ME AN EX
 Pigment print with silkscreen on archival paper
 Edition of 75
 20 x 30"
 £1,495



WHEN GOD MADE MAN
 Pigment print with silkscreen on archival paper
 Edition of 75
 20 x 30"
 £1,495

A woman with short blonde hair, seen from the side, is wearing a dark, patterned, strapless dress. She is standing next to a small, round, dark-colored table. On the table is a glass of red wine and a small plate with food. The background is a dark, textured blue.

**BE YOURSELF
EVERYONE ELSE
IS TAKEN**

BE YOURSELF

Pigment print with silkscreen on archival paper

Edition of 75

20 x 30"

£1,495

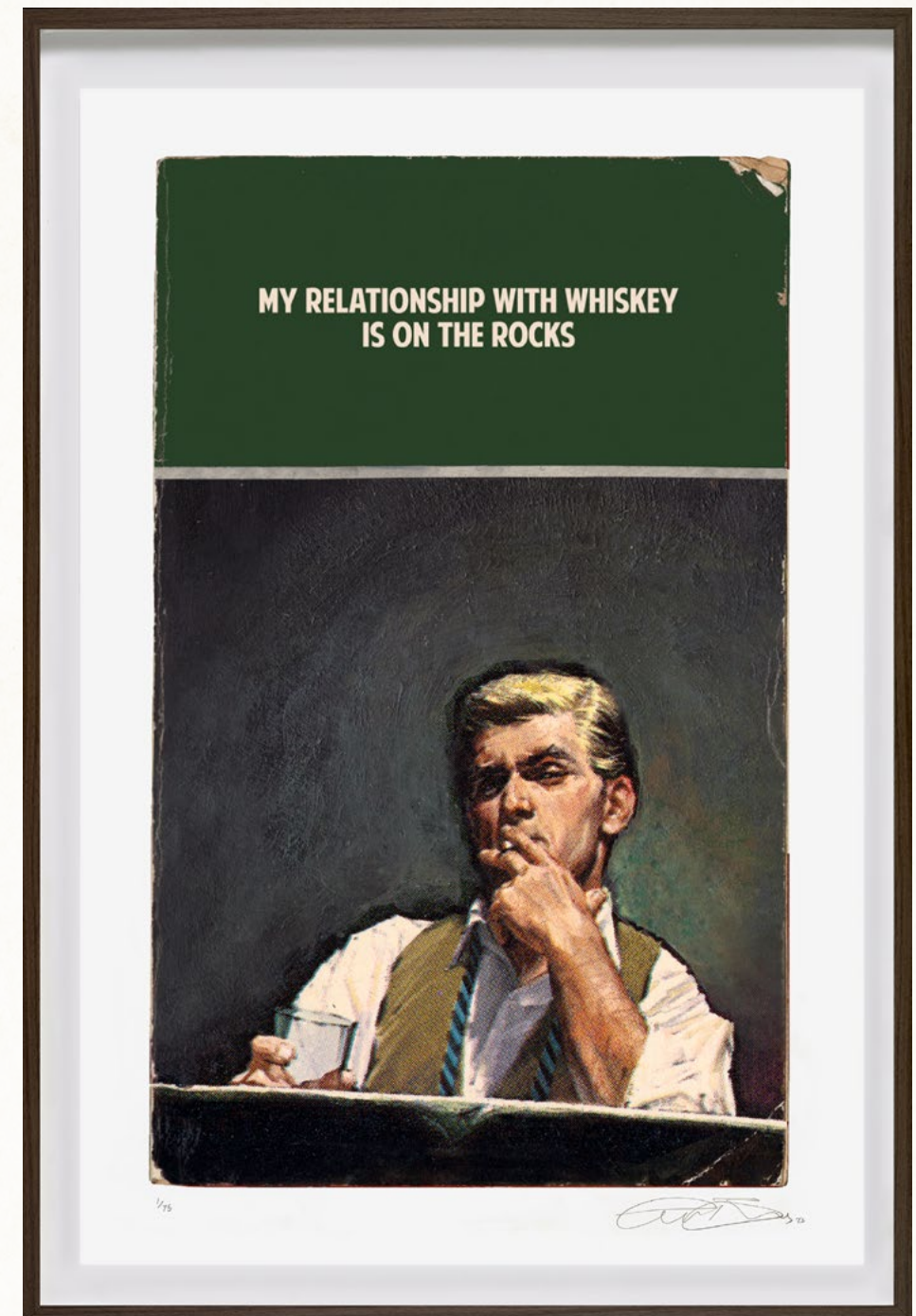
MY RELATIONSHIP WITH WHISKEY

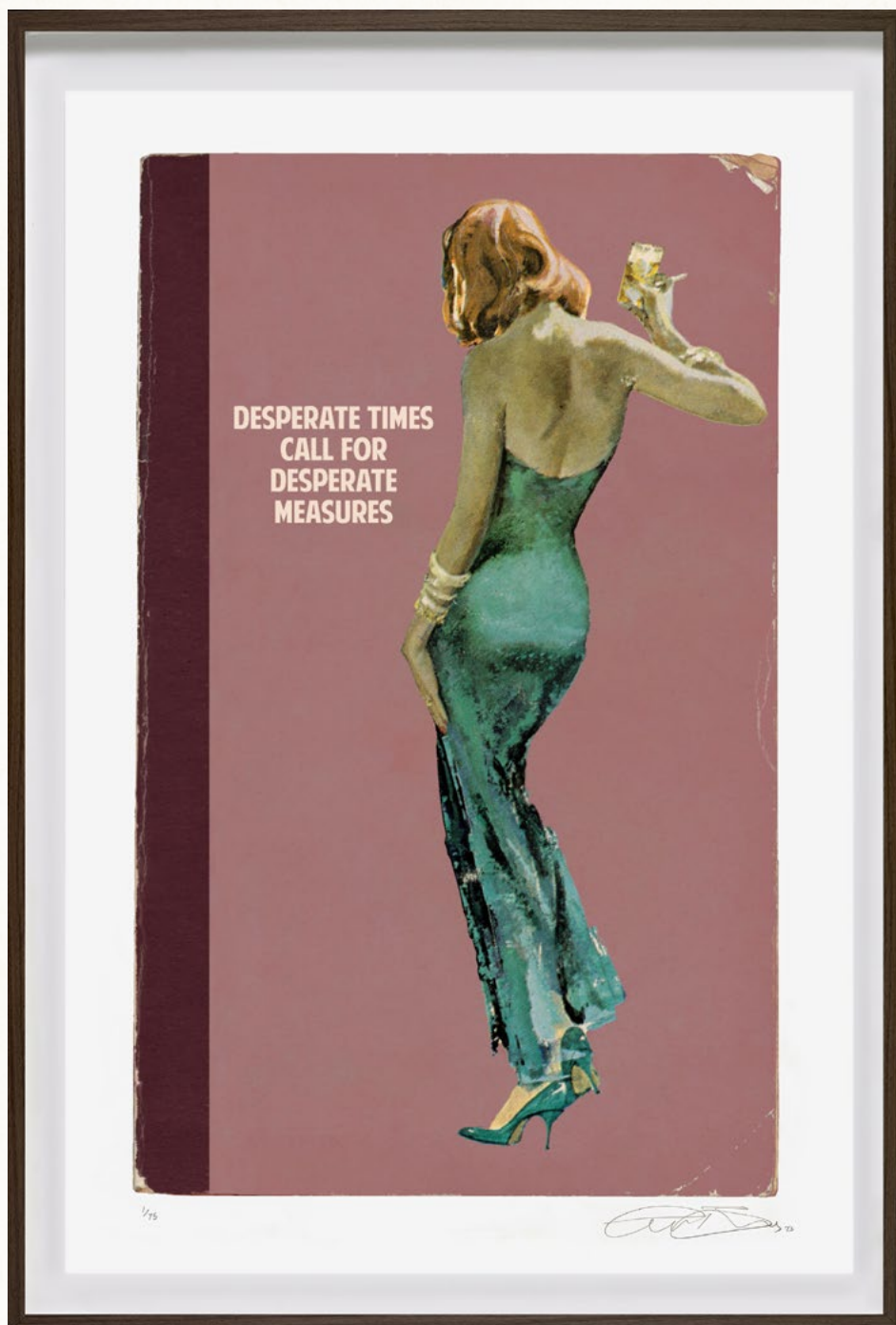
Pigment print with silkscreen on archival paper

Edition of 75

20 x 30"

£1,495





DESPERATE TIMES

Pigment print with silkscreen on archival paper

Edition of 75

20 x 30"

£1,495

Hand-Coloured EDITIONS

SMALL

In keeping with The Connor Brothers' passion for authenticity, these seven exclusive editions have been created as high calibre giclée prints, each of which has then been meticulously hand-coloured in a rich and vivid palette. Every small but perfectly formed individual artwork is one of only 40, and their rarity coupled with their exquisite hand finishing renders them uniquely desirable collector's pieces.

Hand painted pigment print on archival paper
Edition of 40
12 x 16"
£1,995



BE YOURSELF
Hand painted pigment print on archival paper
Edition of 40
12 x 16"
£1,995



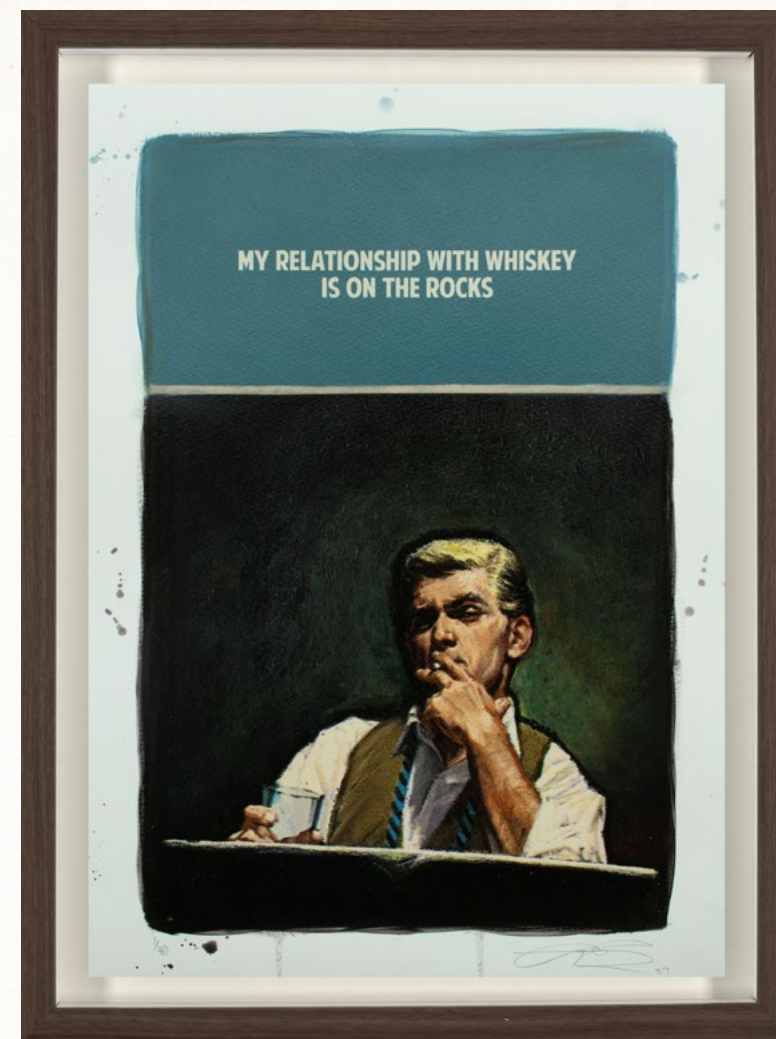
BEAUTIFUL FICTION

Hand painted pigment print on archival paper

Edition of 40

16 x 12"

£1,995



MY RELATIONSHIP WITH WHISKEY

Hand painted pigment print on archival paper

Edition of 40

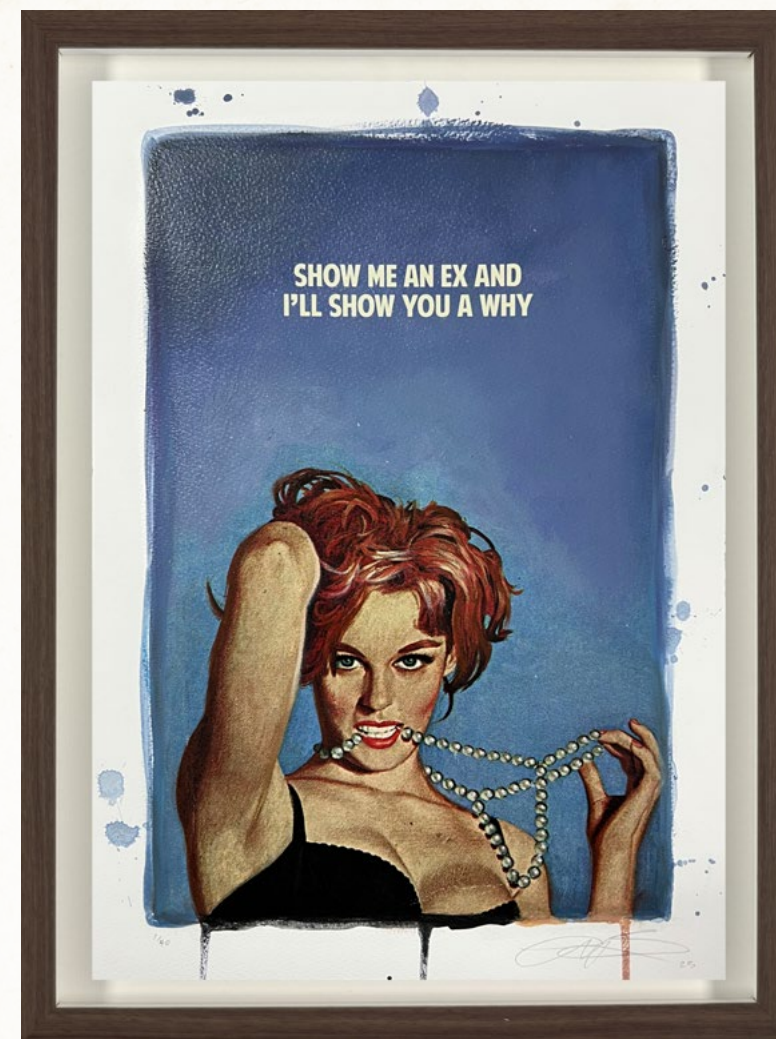
12 x 16"

£1,995



RIGHT AND WRONG

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Edition of 40
12 x 16"
£1,995



SHOW ME AN EX

Hand painted pigment print on archival paper
Edition of 40
12 x 16"
£1,995

WHEN GOD MADE MAN

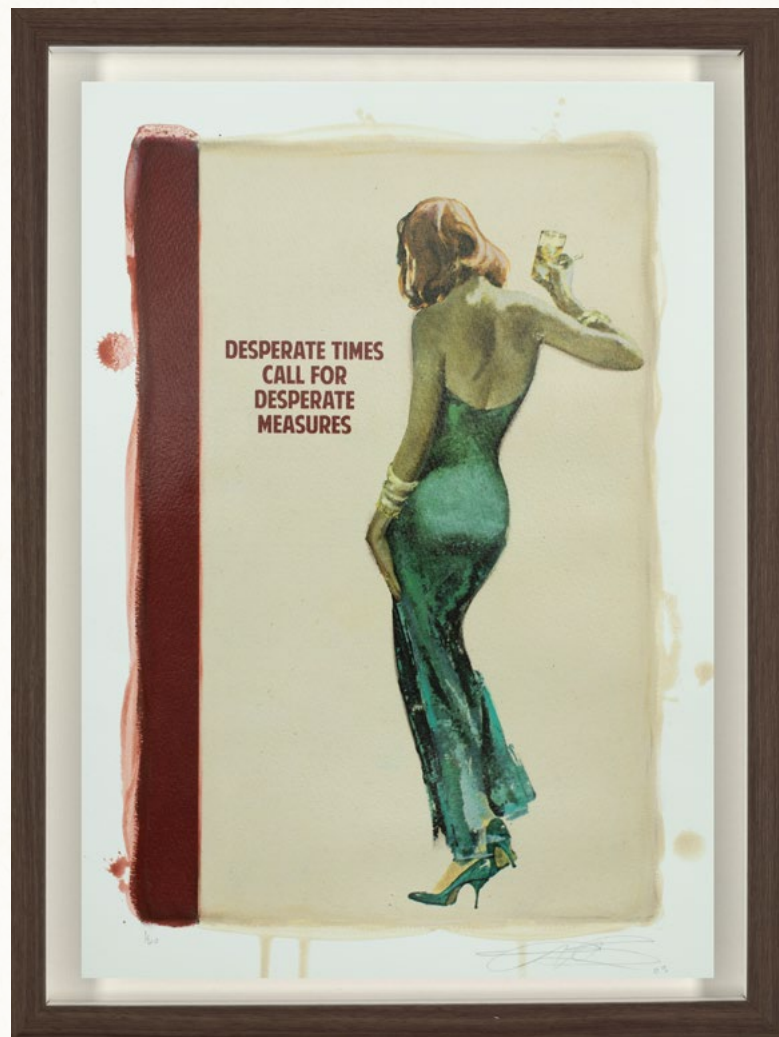
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DESPERATE TIMES

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12 x 16"

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THE CONNOR BROTHERS

Since their identity was revealed by the Telegraph over 10 years ago, The Connor Brothers have been stirring up the art world with their hard-hitting combination of retro design and contemporary satire. They are highly valued and outspoken supporters of countless social causes, collaborating with partners such as Noel Gallagher and Pussy Riot, and using their art to raise awareness and funds for CALM (the Campaign Against Living Miserably), the Teenage Cancer trust, and numerous homelessness and refugee charities. Their work has been included in such major collections as the V&A, the Omar Koch, Niarchos and Penguin collections, and Banksy's dystopian 'bemusement park' Dismaland.