

THE CONNOR BROTHERS

**TRUTH IS STRANGER
THAN FICTION**



THE CONNOR BROTHERS OFFER A PLAYFUL TWIST ON THE CONVENTIONS OF PULP FICTION COVER ART..

The Connor Brothers' interest in undermining our casual acceptance of cultural norms is reflected in their extraordinary background. They themselves began their career masquerading as innocent twins who had emerged traumatised from a Californian cult and were struggling to make sense of the world through their art. Their fictional persona was designed to protect their real personal histories from the public gaze but it captured the imagination of the art world. Their success led them to break cover and they revealed their true identities as British artists Mike Snelle and James Golding ; but they retained their famous pseudonym, which serves to remind us to question our assumptions other people, and ourselves.

**COLLECTABLE
EDITIONS**

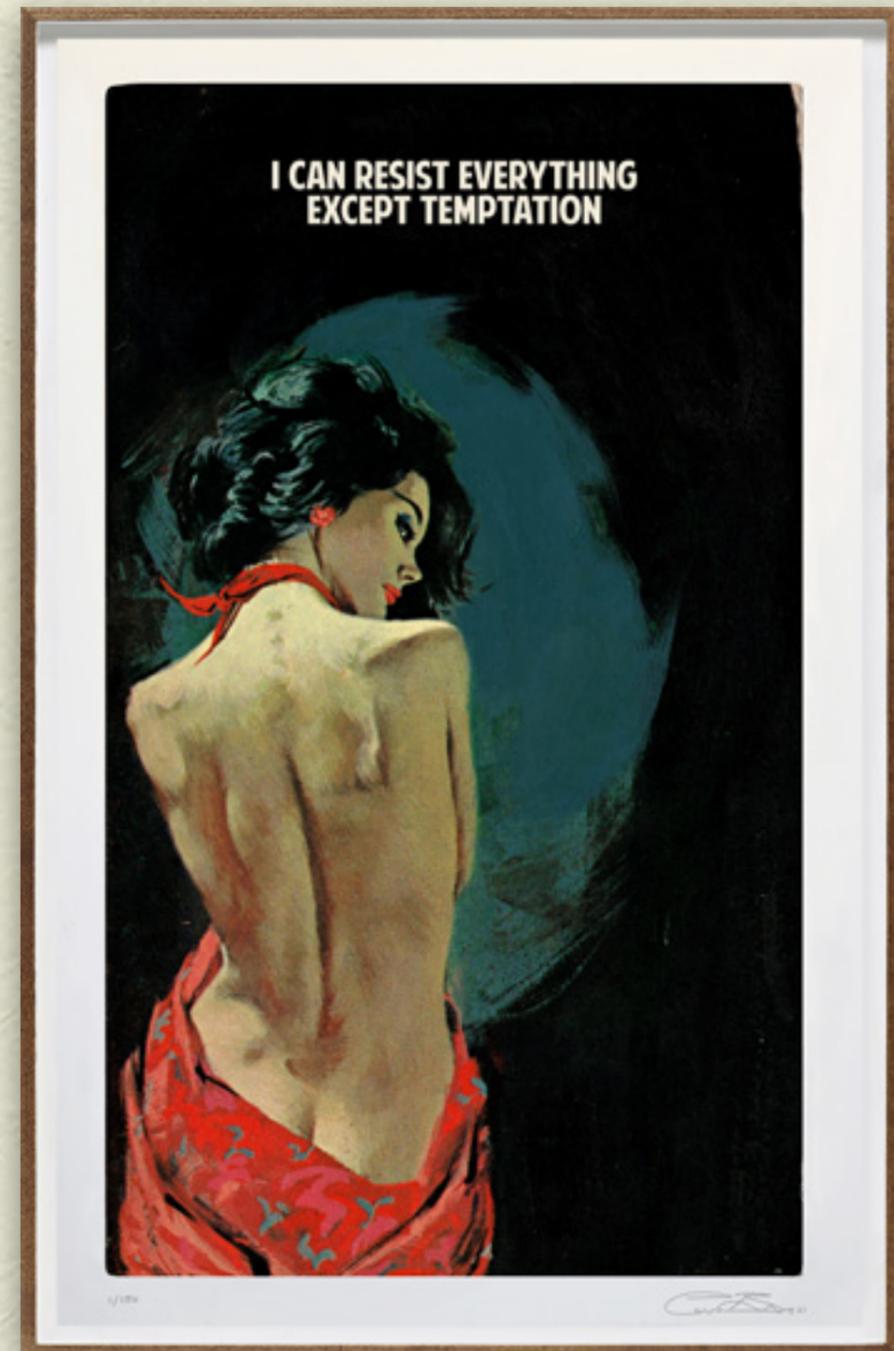


TELL ME BEAUTIFUL
Limited Edition with Silkscreen Varnish,
Edition of 150, Size: 30 x 47", £1,650





EVERY SAINT HAS A PAST
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I CAN RESIST EVERYTHING EXCEPT TEMPTATION
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Edition of 150, Size: 30 x 47", £1,650



I DRINK TO MAKE OTHER PEOPLE MORE INTERESTING

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Edition of 150, Size: 30 x 47", £1,650

**IF YOU HAVEN'T GOT
ANYTHING NICE TO SAY
COME SIT NEXT TO ME**

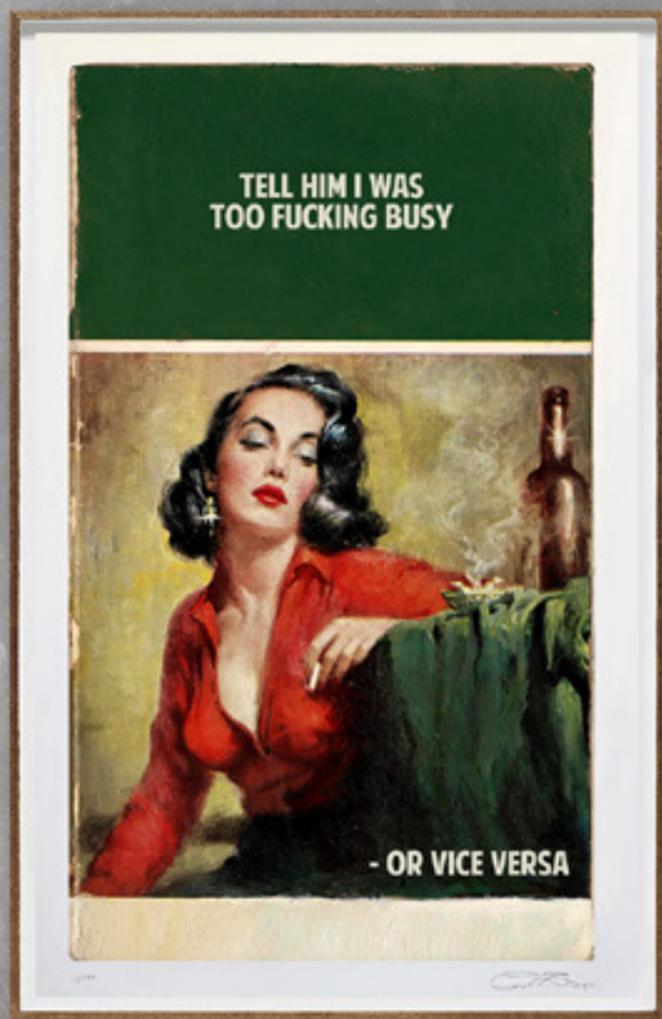
COME SIT

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The Connor Brothers have been widely featured in the media; there have been sell-out shows at galleries all over the world, and their work has been shown at such diverse settings as the V&A, the Penguin Collection and Banksy's Dismaland. At Sotheby's Contemporary Art Online Auction in May 2021 'The Bestest and Most Expensivist Painting in the History of Art' which they executed in 2020 sold for over £44,000, which was 300% more than the estimate.



VICE VERSA

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